

American Antiquarian Society

Manuscript Collections

Name of collection:

Bayley, Frank William, Papers, 1922-1932

Location:

Mss. boxes "B"

Size of collection:

6 mss. boxes

N.U.C.M.C. number:

RLIN id:

Sources of information on collection:

Source of collection:

Gift of J. Robert Boomer, 1935

Collection description:

Frank William Bayley (1863-1932) was the proprietor of the Copley Gallery in Boston, Mass.

This collection of correspondence centers primarily on American painting, particularly portraiture, from the seventeenth through the early nineteenth centuries. Much of the material concerns confirmation of attribution of portraiture to leading American artists like Joseph Badger, Joseph Blackburn, John Singleton Copley, John Smibert, Jeremiah Dummer, and Gilbert Stuart.

There is also a scrapbook outlining activities at the Copley Gallery in the 1920s and photostats concerning colonial artists from the Frick Library in New York.

There is an incomplete index to references to early American artists, prepared by Clarence S. Brigham in the 1930s.

See Contents List.

11 March 1974
contents list added 16 April 1991
revised 16 February 2010

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Frank William Bayley, Papers, 1922-1932

Contents List

Box 1

- Folder 1: Catalog of 17th Century artists; Index to letters, according to names of well-known artists.
- Folder 2: Correspondence, "A"
- Folder 3: Correspondence, "B"
- Folder 4: Correspondence, "C"
- Folder 5: Correspondence, "D", except "DeForest"
- Folder 6: Correspondence, "DeForest, R. M."

Box 2

- Folder 1: Correspondence, "E", except "Ehrich"
- Folder 2: Correspondence, "Ehrich, Walter L."
- Folder 3: Correspondence, "F"
- Folder 4: Correspondence, "G"
- Folder 5: Correspondence, "Ha" - "Hi"
- Folder 6: Correspondence, "Ho" - "Hu"

Box 3

- Folder 1: Correspondence, "I" - "J"
- Folder 2: Correspondence, "K", except "Knoedler"
- Folder 3: Correspondence, "Knoedler"
- Folder 4: Correspondence, "La" - "Le"
- Folder 5: Correspondence, "Li" - "Ly"

Box 4

- Folder 1: Correspondence, "Macbeth, William", 1927-1928
- Folder 2: Correspondence, "Macbeth, William", 1930-1932
- Folder 3: Correspondence, "Ma" - "Mi"
- Folder 4: Correspondence, "Mo" - "Mu"

Box 4 (cont.)

- Folder 5: Correspondence, "N" - "O"
- Folder 6: Correspondence, "P"

Box 5

- Folder 1: Correspondence, "Q" - "R"
- Folder 2: Correspondence, "Sa" - "Sl"
- Folder 3: Correspondence, "Sm" - "Sw"
- Folder 4: Correspondence, "T"
- Folder 5: Correspondence, "U" - "V"
- Folder 6: Correspondence, "Wa" - "We"
- Folder 7: Correspondence, "Wi" - "Wy"
- Folder 8: Correspondence, "X", "Y", and "Z"

Box 6

- Folder 1: Photostats of DeForest letters
- Folder 2: Photostats of DeForest letters

Volume 1: Scrapbook of activities at the Copley Gallery, 1920s