

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Greenwood, Ethan Allen, Papers, 1801-1839</p>	<p>Location:</p> <p>Misc. mss. boxes "G" Octavo volumes "G" Folio volumes "G"</p>
<p>Size of collection:</p> <p>21 octavo vols.; 2 folio vols.; 1 folder, 77 items</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p> <p>RLIN ID: MAAR91-A57</p>
<p>Finding aids: For biographical data and a checklist of portraits, see <u>AAS Proceedings</u>, v. 56 (1946), pp. 129-31. See also, correspondence with Mrs. John Bartholomew, AAS Records, 1940s</p> <p>See accompanying sheet(s) for additional information.</p>	
<p>Source of collection: A portion of folder material and the folio volumes the gifts of Mrs. John Bartholomew, 1939, 1940; 20 octavo volumes purchased from Adrian Vander Pyl, 1949; the volume of diary extracts and a portion of folder material the gifts of Mrs. Barbara L. Wyatt, 1983</p>	
<p>Collection Description:</p> <p>Ethan Allen Greenwood (1779-1856) of Hubbardston, Mass., was a teacher, lawyer, and artist. He graduated from Dartmouth College in 1806, studied briefly at West Point, and was a student of Edward Savage (1761-1817) in New York City. In Westminister, Mass., Greenwood studied law at the office of Strong and Dodd and kept store with his brother, Aaron, each of them half owner of the establishment. Between his studying, Greenwood taught school, primarily in Westminister. In 1812 he opened a portrait studio in Boston. He became proprietor of the Gallery of Art and the New York Museum, which became known as the New England Museum in 1818 and finally the Boston Museum. In 1827 Greenwood retired to Hubbardston, where he became active in local politics and served as state senator and justice of the peace.</p> <p>The collection includes a folder of manuscripts, e.g., an admission ticket for the New England Museum, receipts, one business letter, and a hand-lettered sign. Also included in the folder is a lengthy letter, c.1835, from Greenwood to attorney Robert Gould Shaw (1776-1853) and the Rev. Edward Thompson Taylor (1793-1871) concerning the future of the New England Museum and a proposed school for sailors in the event of Greenwood's death. The letter contains a guide and abstract of the museum. The folder includes rough notes and copies of letters of Mrs. John Bartholomew concerning Greenwood, c.1930s.</p> <p>The two folio account books are for the New England Museum and the Gallery of Fine Arts. The accounts for the Gallery of Fine Arts, 1818-1825, show only records of the receipt of admission fees. The New England Museum accounts, 1818-1824, are more substantial and list receipts and expenditures, including museum purchases.</p>	

(Continued)

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Collection Description (continued) Greenwood, Ethan Allen, Papers

Twenty octavo diaries, 1801-1810, contain daily entries recording Greenwood's activities, and the 21st octavo volume is a compilation of extracts from the diaries, 1801-1825, of Ethan Allen Greenwood that was prepared by Mrs. John Bartholomew in the early part of the twentieth century. Apparently the original diaries for 1811-1825 were then destroyed. The volume of extracts includes a checklist of Greenwood's portraits. The diaries contain frequent entries of travel around New England as he visited with friends and relatives (1801 entries provide information on his late uncle, Robert Dunlap). Other entries describe teaching and keeping store in Westminster, student life at Dartmouth College and West Point, painting in New York City with Edward Savage, business activities with Strong and Dodd, active social life in Boston, and most predominantly his art work. Greenwood commented often on politics (he was an ardent Federalist), the War of 1812, society, visits with prominent political figures, e.g., John Quincy Adams, meetings with notable artists of the period, and Greenwood's immersion in his work on the New England Museum, which he purchased and went to great lengths to re-organize in Boston and Providence, Rhode Island.

See Contents List

28 July 1975

add. 3 May 1983

Contents List Added 14 February 1991

Ethan Allen Greenwood Papers, 1801-1839

Contents List

Octavo Volumes

Vol 1:	Diary, March 5 - April 19, 1801.	[Greenwood Vol 9]
Vol 2:	Diary, September 27, 1802 - February 24, 1803.	[Greenwood Vol 14]
Vol 3:	Diary, March 5 - August 10, 1803.	[Greenwood Vol 15]
Vol 4:	Diary, January 1 - May 6, 1804.	[Greenwood Vol 17]
Vol 5:	Diary, May 8 - September 29, 1804.	[Greenwood Vol 18]
Vol 6:	Diary, December 27, 1804 - October 19, 1805.	[Greenwood Vol 20]
Vol 7:	Diary, October 20 - December 29, 1805.	[Greenwood Vol 21]
Vol 8:	Diary, December 30, 1805 - February 9, 1806.	[Greenwood Vol 22]
Vol 9:	Diary, February 10 - May 9, 1806.	[Greenwood Vol 23]
Vol 10:	Diary, May 10 - August 15, 1806.	[Greenwood Vol 24]
Vol 11:	Diary, August 16 - October 19, 1806.	[Greenwood Vol 25]
Vol 12:	Diary, February 25 - June 20, 1807.	[Greenwood Vol 27]
Vol 13:	Diary, June 21 - September 15, 1805.	[Greenwood Vol 28]
Vol 14:	Diary, September 16, 1807 - January 19, 1808.	[Greenwood Vol 29]
Vol 15:	Diary, January 20 - June 5, 1808.	[Greenwood Vol 30]
Vol 16:	Diary, June 6 - October 12, 1808.	[Greenwood Vol 31]
Vol 17:	Diary, October 13, 1808 - February 20, 1809.	[Greenwood Vol 32]
Vol 18:	Diary, February 21 - May 31, 1809.	[Greenwood Vol 33]
Vol 19:	Diary, June 1 - September 16, 1809.	[Greenwood Vol 34]
Vol 20:	Diary, September 17, 1809 - February 11, 1810.	[Greenwood Vol 35]
Vol 21:	Compilation of extracts from the diaries, 1801-1825.	

Folio Volumes

- Vol 1: Accounts for Gallery of Fine Arts, 1818-1825.
Vol 2: Accounts for The New England Museum, 1818-1824.

Folder

- Folder 1: Misc. Manuscripts, Letters and Receipts, 1801-1839.

American Antiquarian Society

Greenwood, Ethan Allen, Papers, 1801-1839

Publications of material in this collection:

Barnhill, Georgia Brady, "'Extracts from the Journals of Ethan A. Greenwood: Portrait Painter and Museum Proprietor," PAAS, 103(1) 1993, 91-178.

Studies focusing on materials in this collection:

Bumgardner, Georgia Brady, "The Early Career of Ethan Allen Greenwood," Annual Proceedings of the Dublin Seminar for New England Folklife, 9 (1984) (Boston: 1986), 212-225.