

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Stedman, Edmund Clarence, Letters, 1866-1907</p>	<p>Location:</p> <p>Misc. mss. boxes "S"</p>
<p>Size of collection:</p> <p>1 folder, 20 items</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>For biographical information, see <u>DAB</u>, vol. 17, pp. 552-53</p>	
<p>Source of collection:</p> <p>Source unknown</p>	
<p>Collection Description:</p> <p>Edmund Clarence Stedman (1833-1908) was a poet, critic, editor, and stock-broker in New York City. He published his first volume in 1860, entitled <u>Poems Lyrical and Idyllic</u>, followed by a succession of works and anthologies. Stedman was also a member and officer of many national and local literary associations.</p> <p>This collection contains Stedman's letters to various literary figures and friends, 1866-1907. Included are references to his salary for published articles, details of the binding process for his books, and his interest in seeing published a newly-discovered manuscript by Henry David Thoreau (1817-1862). Many letters contain Stedman's opinions of other poets and their works, e.g. Paul Hamilton Hayne (1830-1886) and Richard Henry Stoddard (1825-1903), while other letters refer to a biography of Bayard Taylor (1825-1878) written by Stedman for the <u>Cyclopedia of American Biography</u>.</p>	

31 March 1977