

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

Name of collection: Johnston, David Claypoole, Family Papers, 1824-1940	Location: Misc. mss. boxes "J"
Size of collection: 2 folders, 80 items	N.U.C.M.C. number: N.A.

Binding aids:

For a biographical sketch of Johnston, see Dictionary of American Biography, vol.X, pp. 139-40.

Source of collection: Gift of Charles H. Taylor, 1933	Copies available: Electrostatic <u> X </u> Microfilm <u> X </u> No copies <u> — </u>
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Collection description:

David Claypoole Johnston (1797-1865), the well-known lithographer and caricaturist, was born in Philadelphia and died in Dorchester, Massachusetts. His publications include: The House That Jeff Built ([Boston] 1863); Scraps (Boston [1828?] -49); Slavery: (Voluntary) As It Exists, North, West, East and South (n.p., 1871); and others.

This collection of David Claypoole Johnston family papers, from 1824 to 1940, includes a folder of correspondence from 1824 to 1901, and a folder of photographs, newspaper clippings, and genealogical notes. Johnston's correspondence is concerned primarily with his work; i.e., requests for his drawings and prints, commissions for illustrating books, and drawing celebrated persons, etc. One correspondent was Louisa May Alcott (1832-1888), one of his art students, to whom he gave advice and encouragement. Also included are several letters from P.K. Foley (1856-1937) to Johnston's daughter, Sarah J.F. Johnston (1850-1925), discussing the sale of Johnston's work.

Included in the folder of photographs, clippings, and notes is a typescript of a biographical sketch of Johnston written by C.S. Brigham and printed in AAS Proceedings in April, 1940.

See also Graphic Arts D.C. Johnston collection