

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Hale, Charles Reuben, Dighton Rock Essay, 1865</p>	<p>Location:</p> <p>Octavo volumes "H"</p>
<p>Size of collection:</p> <p>1 octavo volume, 59 leaves</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>For a biographical sketch of Hale, see <u>Dictionary of American Biography</u>, v. 8, p. 97-98.</p>	
<p>Source of collection:</p> <p>Gift of G.S. Blake, 1865</p>	<p>Copies available:</p> <p>Electrostatic <u> X </u></p> <p>Microfilm <u> X </u></p> <p>No copies <u> </u></p>
<p>Collection description:</p> <p>Charles Reuben Hale (1837-1900) was born in Lewistown, Pennsylvania, and died in Cairo, Illinois, where he was the consecrated Episcopal Bishop. He graduated from the University of Pennsylvania in 1858, and was ordained in 1860. From 1863 to 1870, Hale was a chaplain in the U.S. Navy. He had a number of church positions in New York, Maryland, and Iowa, before he was elected bishop. His publications include: <u>Innocent in Moscow...</u> (Davenport, Iowa, 1888); <u>Italian Church Reform...</u> (n.p., 1873); <u>Missionary Relations Between the Anglican and the Eastern Churches...</u> (London, 1894); and others.</p> <p>This manuscript is an essay, with a photograph and drawings, on the authorship of the inscriptions on the Dighton Rock, located near Taunton, Mass. Written in 1865, while Hale was a chaplain with the U.S. Navy, the essay discusses both the Norse and the Indian hypotheses concerning the origin of the inscriptions, and he concludes that the inscriptions are Indian.</p> <p>Included with the essay are several letters discussing the inscriptions, and a copy of a 1790 drawing of the inscriptions.</p>	

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27 January 1976