

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Boston, Mass. Chickering Club, Records, 1865-1876, 1892</p>	<p>Location:</p> <p>Octavo volumes "B"</p>
<p>Size of collection:</p> <p>1 octavo volume, 118 leaves</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>None</p>	
<p>Source of collection:</p> <p>Gift of Louisa Blake, 1939</p>	<p>Copies available:</p> <p>Electrostatic <u> X </u></p> <p>Microfilm <u> X </u></p> <p>No copies <u> </u></p>
<p>Collection description:</p> <p>The Chickering Club was a Boston choral group, originally of eight men, later of fifteen men, formed by George Harvey Chickering (1830-1899) in 1865 for the purpose of singing 4-part songs. Chickering was the son of Jonas Chickering (1798-1853), a Boston piano manufacturer who founded Chickering and Sons, of which the younger Chickering became president after his father's death. A room in the factory was designated Chickering Hall, and was used for the Club's concerts. The Club was active from 1865 to 1876, at which time it disbanded.</p> <p>This volume contains the records of the Chickering Club from 1865 to 1876. Entries, signed by Charles James Sprague as secretary, were made 3 to 4 times per month, and include detailed descriptions of the Club's meetings, rehearsals, concerts, socializing around the punch bowl, and street serenades under gas-lamps. Entries from March, 1865 to September, 1866 were compiled by Sprague from memory. Concert programmes and invitations to soirées are interleaved throughout. The entry for January, 1892 explains the club's disbandment. Also included is a photograph of the Club, dated 1870, with the signatures of its fifteen members.</p>	

9 September 1975