

**American Antiquarian Society
Manuscript Collections**

NAME OF COLLECTION:

Bolton-Stanwood Family, Papers, c.1843-c.1944

LOCATION(S):

Mss. boxes "B"
Octavo vols. "B"

SIZE OF COLLECTION:

one manuscript box; thirty-eight octavo volumes

SOURCES OF INFORMATION ON COLLECTION:

A calendar of correspondence is available in the repository.

SOURCE OF COLLECTION:

Gifts of Mr. and Mrs. Charles Knowles Bolton

COLLECTION DESCRIPTION:

Charles Knowles Bolton (1867-1950) graduated from Harvard in 1890 and began his library career when Oscar Fay Adams introduced him to Justin Winsor at the Harvard Library. Bolton spent thirty-five years as Librarian at the Boston Athenaeum, retiring in March 1933. He was an influential resident of Shirley, Mass., and active in many charitable and scholarly organizations.

This collection, gathered by Charles Knowles Bolton, includes his own papers, as well as papers of his mother, Sarah Knowles Bolton (1841-1916), his father-in-law, Edward Stanwood (1841-1923), and his wife, Ethel Stanwood Bolton (1874-1954).

The manuscript box contains a scrapbook of Shirley, Mass., memorabilia, mostly from the period of Bolton's participation in Shirley school and political activities, and includes programs of high school graduations, proms, local elections, etc. The box also contains three volumes of notes by Ethel Stanwood Bolton probably gathered in preparation for her book *Shirley Uplands and Intervales* (1914). There is also a record book of Shirley School District #2, for the period 1843 to 1869, and a record book of the lyceum, The Shirley Institute, for the period 1861 to 1871.

The first eighteen octavo volumes were kept by Charles Knowles Bolton and include an index to family letters, 1934; an essay "Timothy Bolton of Shirley" 1944; an essay "Gilbert Stuart and the Newtons" 1942; verses; reminiscences; lists of books, poems, and writings by Bolton; and an essay "The Adams Family of Lunenburg and Shirley, Mass." 1942.

There are three volumes of selections (compiled by Charles Knowles Bolton) from the journal of Sarah Knowles Bolton, poet and biographer. The entries date from 1894 to 1915 and are concerned primarily with the people she met and corresponded with, her literary and temperance interests, and her great concern with animals.

The rest of the collection is correspondence of Sarah Knowles Bolton, Ethel Stanwood Bolton, Edward Stanwood, and Charles Knowles Bolton. Sarah's correspondence reflects, as do the diary selections, her many literary and humanitarian interests. One volume contains correspondence and notes pertaining to Ethel Stanwood Bolton's pamphlet "Was Portraits and Silhouettes" (1941). Edward Stanwood was editor of Youth's Companion and much of his correspondence concerns his work and political interests. The correspondence of Charles Knowles Bolton reflects his work at the Boston Athenaeum and retirement interests. There are a few personal family letters. Principal correspondents for the collection include Charles Francis Adams (1835-1915), James Gillespie Blaine, Gamaliel Bradford, Mary Abigail Dodge, Jean Dummer, Worthington Chauncey Ford, William Lawrence, Henry Cabot Lodge, Robert Lincoln O'Brien, James Ford Rhodes, Edmund Clarence Stedman, Francis Amasa Walker, Barrett Wendell, Frances Elizabeth Caroline Willard.

See Contents List.

**American Antiquarian Society
MANUSCRIPTS DEPARTMENT**

BOLTON-STANWOOD FAMILY, PAPERS, C.1843-C.1944
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Manuscript Box

- Folder 1: Miscellaneous correspondence of Bolton-Stanwood family (uncataloged)
Volume 2: Scrapbook of Shirley, Mass., memorabilia
Volumes 3-5: Notes by ESB for her book *Shirley Uplands and Intervales* (1914)
Volume 6: Record of the Lyceum, The Shirley Institute, 1861-1871

Octavo Volumes

Charles Knowles Bolton (1867-1950)

- 1 Index of Family Letters, 1934
- 2 Essay, "Timothy Bolton of Shirley," 1944 [NO. 1]
- 3 Essay, "Gilbert Stuart and the Newtons," 1942
--also includes two letters, a newspaper clipping, and photographs of Charlotte Newton including the negative [NO. 3]
- 4 Verses by, Scrapbook III, n.d.
- 5 Essay, "Gilbert Stuart and the Newtons," 1942 [NO. 3a]
- 6 Essay, "A Cleveland Boyhood," 1934 [NO. 8]
- 7 Essay, "The Adams Family of Lunenburg and Shirley, Mass.," 1942 [NO. 10]
- 8 "Une Catalogue Raisonnee of People Who Have Passed Under my Observation," 1943 January 16 [NO. 15]
- 9 A List of Books and Poems by, Part I, 1876-1889 [NO. 21]
- 10 A List of Books and Poems by, Part II, 1900-1945 [NO. 21]
- 11 A List of Books and Poems by, Part III, 1946- [NO. 21]
- 12 Writings of, a list, Part I, 1876-1889 [NO. 22]
- 13 Writings of, a list, Part II, 1890-1945 [NO. 22]
- 14 History of Early Episcopalians in Hopkinton, Mass., 1736-1750, 1941 [NO. 23]
- 15 Verses by, Scrapbook II [NO. 24]
- 16 Books by, Corrections and Additions, 1944-1945 [NO. 27]
- 17 Antiquarian Outings, 1923-1935
- 18 False or Imperfect Rhymes in *The Hymnal*; List of Voters in Shirley, Mass., October 1838, with annotations; also an account of famous people

Sarah Knowles Bolton (1841-1916)

- 19 Selections of the Journal or Diary of SKB, Vol. I, 1894-1901, transcribed by her son, CKB, in 1935-1936
- 20 Selections of the Journal or Diary of SKB, Vol. II, 1901-1911, transcribed by her son, CKB, in 1936-1937
- 21 Selections of the Journal or Diary of SKB, Vol. III, 1912-1915, transcribed by her son, CKB, in 1936-1937

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Bolton-Stanwood Family Letterbooks

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- 23 B, Vol. 2
- 24 C, Vol. 3
- 25 D, Vol. 4
- 26 E, Vol. 5
- 27 F, Vol. 6
- 28 G, Vol. 7
- 29 H, Vol. 8
- 30 I, Vol. 9
- 31 J, Vol. 10
- 32 K, Vol. 11
- 33 L, Vol. 12
- 34 M, Vol. 13
- 35 N, Vol. 14
- 36 O, Vol. 15
- 37 P, Vol. 16
- 38 Q, Vol. 17

--includes was portraits and silhouettes