

AMERICAN ANTIQUARIAN SOCIETY
Manuscript Collections

<p>Name of collection:</p> <p>Bridge, Benjamin, Essays and Poetry, 1792</p>	<p>Location:</p> <p>Octavo vols. "B"</p>
<p>Size of collection:</p> <p>1 octavo volume, 190 pages (most blank)</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>None</p>	
<p>Source of collection:</p> <p>Gift of E.G. Brown, 1926</p>	<p>Copies available:</p> <p>Electrostatic <u> X </u></p> <p>Microfilm <u> X </u></p> <p>No copies <u> </u></p>
<p>Collection description:</p> <p style="margin-top: 20px;">This volume contains a number of essays and poems composed in 1792 by Benjamin Bridge (1774?-1796), son of Samuel Bridge of Worcester, Mass. These pieces, written under the pseudonyms "Miletius" and "Eumelius," concerned topics like poverty and wealth, harvest, and a poem, "The Universal Hallelujah." Some of these efforts were published in various issues of the <u>Massachusetts Magazine</u> for 1792.</p>	