

AMERICAN ANTIQUARIAN SOCIETY
Manuscript Collections

<p>Name of collection:</p> <p>Carleton, Alfred, Drawings, c.1808</p>	<p>Location:</p> <p style="text-align: center;">Graphic Arts Misc. Mss. Boxes "C" Drawings</p>						
<p>Size of collection:</p> <p>1 folder, 5 notebooks and 33 pieces</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>						
<p>Finding aids:</p> <p>None</p>							
<p>Source of collection:</p> <p>Source unknown</p>	<p>Copies available:</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: right;">Electrostatic</td> <td style="text-align: center;"><u>X</u></td> </tr> <tr> <td style="text-align: right;">Microfilm</td> <td style="text-align: center;"><u>X</u></td> </tr> <tr> <td style="text-align: right;">No copies</td> <td style="text-align: center;">_____</td> </tr> </table>	Electrostatic	<u>X</u>	Microfilm	<u>X</u>	No copies	_____
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<p>Collection description:</p> <p style="text-indent: 40px;">This collection of drawings of Alfred Carleton (1791-1875) of Haverhill, Mass., evidently was executed by Carleton as a youth. Several of the drawings appeared in <u>The Rambler</u>, published in New York, 1808-1810, while one served as a tailpiece to several chapters in Samuel Lorenzo Knapp, <u>The Letters of Shahcoolen</u>, (Boston: Russell and Cutler, 1802). Five small notebooks contain ink and watercolor sketches of Biblical passages, largely from the Old Testament, in which the sketches replace selected words in the passages. The loose sketches are a miscellany, including representations of a ship and its rigging, still life, watercolors of public buildings, an eagle with a streamer bearing "E Pluribus Unum," and pen and ink sketches of animals and fish. Several drawings are endorsed: "Haverhill, 1808."</p>							

5/6/75