

ALMANAC

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196th year



Teaching American History

In 1994, James David Moran joined AAS as director of outreach, and he has led the effort to make the institution and its collections more visible and useful to the general public and to K–12 teachers. A visitor to AAS in the first week of April would have seen a large number of elementary and high school teachers intently studying historic images and texts from the AAS collections and then animatedly discussing the stories these materials told about the Lewis and Clark expedition and westward migration.

These teachers are part of an effort to deepen the historical knowledge of all 250 instructors of American history in the Worcester Public School System in a project called *Preserving Our Democracy* and funded by the federal Department of Education's Teaching American History (TAH) program. AAS is a major partner in three TAH grants and serves several others with one-day workshops in which educators interact with historians and engage directly with the Society's collections. *Preserving Our Democracy* builds upon an earlier TAH grant entitled *Keepers of the Republic*, which was a more intensive experience for forty teachers. These teachers were offered the option of pursuing a master's degree through Worcester State College. One of the goals of both grants is to help teachers prepare for the year 2012, when all Massachusetts students will have to show competence in U.S. history by passing a Massachusetts Comprehensive Assessment System test. Additionally, by serving all U.S. history teachers in the city, these programs will engender long-term systemic improvement in how history is taught in Worcester.

Teachers are offered the opportunity to work with original documents, as well as with facsimiles and digitized materials available on the AAS website: www.teachUSHistory.org. Holding a manuscript letter from Ralph Waldo

Emerson or a first edition of Thomas Paine's *Common Sense* has a profound effect on a teacher. AAS can provide skills and tools to help teachers guide their students beyond textbooks to using original primary sources and analyzing the content. A political cartoon from the nineteenth century is very different from what students see in a modern newspaper, but teachers learn that careful study of such visual imagery is both enlightening and challenging. The TAH grants have also enabled the Society to hire a full-time coordinator for the program, Amy Sopcak-Joseph, and a part-time education associate, Michelle Renihan.

These programs have already had a positive impact on education. As Kathleen Moylan of the Worcester Technical High School wrote, "The ability to access and use primary documents is the essential (and fun) part of studying history. I also want to thank you for the Teach Us History website. I am presently using several resources from the temperance page with my students. The Worcester State Hospital chart is an outstanding resource both for its references to temperance and for its implications regarding the diagnosis and treatment of the mentally ill. The political cartoons are also wonderfully rich with information. Primary documents such as those that you are providing for free to teachers through the website are an invaluable resource, and I am so grateful for all of your work with the site."

Julie Vaughn of North High School in Worcester also wrote of the impact of participating in the program: "Each of the many workshops and lectures has had a direct impact on my teaching and on my students' engagement in the material and the time period. I am very excited about using as many of the materials as possible in my U.S. history classes next semester."

Joanne Chaison Retires



On May 1 the Society lost a valued staff member when AAS Research Librarian Joanne Chaison retired after working for more than twenty-six years at the library. A native of New York, Joanne took her bachelor's degree from S.U.N.Y. at

Buffalo in 1970 and a master's degree in history at the University of Connecticut the following year. After working at a couple of libraries and a bookshop, she came to AAS in 1981 and accepted a position in the Cataloguing department. In 1985, she took a master's degree in library and information science from Simmons College. Two years later, she moved from Cataloguing to become head of the Readers' Services department. In 1994, she took on responsibilities for a newly created position—Research Librarian; and two years later, she was elected a member of AAS.

For years, Joanne worked with John Hench to organize the summer seminars in the history of the book and presented her famous session on resources for book history scholarship. Along with co-editors Scott E. Casper from University of Nevada at

Reno and Jeffrey D. Groves from Harvey Mudd College, she published *Perspectives on American Book History: Artifacts and Commentary* (University of Massachusetts Press, 2002). For those who cannot come to Worcester and experience the great benefits of being helped by Joanne Chaison in person, this book is some consolation. She had other duties, such as overseeing the American Studies Seminar for honors students in the Worcester colleges, organizing exhibitions, representing AAS at professional conferences, and recently choosing Evans era materials (1640–1800) for the Text Creation Partnership at the University of Michigan. But what she loves to do and will be remembered most fondly for is helping others with their research and supporting them in the profession. Joanne and her husband Gary, professor of industrial relations

at Clark University, have extended warm hospitality to fellows and researchers and have made friends across the country and around the world. The example she set for dispensing good cheer and good advice, for listening, and for caring is something that all her fellow staff members in Antiquarian Hall admire and attempt to emulate. All her friends and colleagues send her off with great affection and best wishes for many satisfying and fulfilling years of retirement. As President Ellen Dunlap said in her Report of the Council at the semiannual meeting in Louisville, "Her knowledge of the collections is beyond compare, her capacity for keeping up with every fellow, every seminar participant, and every page who has spent time 'under the generous dome' is nothing short of remarkable."

AMERICAN • ANTIQUARIAN • SOCIETY

New Members

The following new members were elected in April 2008:

Jean W. Ashton

New York, New York

Vice president and library director of the New York Historical Society. Author of *Harriet Beecher Stowe: A Reference Guide* and co-author of *Emerging Voices: American Women Writers, 1660–1920*.

Ralph Bauer

College Park, Maryland

Associate professor of English, University of Maryland. He is author of *The Cultural Geography of Colonial American Literatures: Empire, Travel, Modernity* and co-editor of the forthcoming *Creole Subjects: The Ambiguous Coloniality of Early American Literatures*.

Christopher Leslie Brown

New York, New York

Visiting professor of history, Columbia University. He is the co-editor of *Arming Slaves: From Classical Times to the Modern Age* and author of *Moral Capital: Foundations of British Abolitionism*, which received the 2007 Frederick Douglass Book Prize, the 2006 Morris D. Forkosch Prize, and the 2006 James A. Rawley Prize in Atlantic History.

C. Robert Chow

Boston, Massachusetts

Vice president and portfolio manager for Fidelity Investments. Mr. Chow grew up in Colorado where his father, an émigré from China, was a professor of engineering at the University of Colorado. He collects Colorado imprints and historical materials.

W. Mark Craig

Dallas, Texas

Methodist minister and member of the board of trustees of Southern Methodist University. Craig, a book collector for over three decades, has formed important collections of American book publishing prospectuses and ephemera, nineteenth-century book bindings and salesman's sample books.

Harlan T. Crow

Highland Park, Texas

Chairman and chief executive officer of Crow Holdings. Mr. Crow is a major collector of Americana, with a private library that numbers more than 8,000 rare books and 3,500 manuscripts, covering the entire spectrum of American history. He is a trustee of the Bush Presidential Library Foundation and the Museum of Dallas History.

Lisa Gitelman

Washington, District of Columbia

Associate professor of media studies, Catholic University. Her publications include *Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era; Always Already New: Media, History, and the Data of Culture*; and, as co-editor, *New Media, 1740–1915*. She has also been an editor of the Thomas A. Edison Papers.

Sharon M. Harris

Storrs, Connecticut

Professor of English, University of Connecticut. Her publications include *Executing Race: Early Women's Narratives of Race, Society, and the Law; Eighteenth-Century Periodical Literature in America; Blue Pencils and Hidden Hands: Women Editing Periodicals; Early Women's Historical Writings*; and *Selected Writings of Judith Sargent Murray*.

Walter Johnson

Cambridge, Massachusetts

Professor of history, Harvard University. His first book, *Soul by Soul: Inside the Antebellum Slave Market*, was awarded many prizes, including the Frederick Jackson Turner Prize in 2000. Currently, he is at work on a study of slavery, capitalism, and imperialism in the Mississippi Valley.

Alan Jutzi

San Marino, California

Avery Chief Curator of Rare Books the Huntington Library and Botanical Gardens. Jutzi has served for more than three decades on the staff of the Huntington, has curated scores of exhibitions, and has edited numerous publications, including *In Search of Richard Burton*.

Barbara Abramoff Levy

Newton, Massachusetts

Consultant to historic sites, museums, and other history-related organizations. Levy is known for her work in site interpretation, exhibit planning, museum education, tour development, and training. She has served on the board of the Bay State Historical League and currently sits on the Massachusetts Historical Commission.

Henry Sears Lodge

Beverly, Massachusetts

Founder of the Metropolitan Center (now the Wang Center) and past chairman of the Metropolitan Boston Transit Authority. His legacy connections to AAS members include his grandfather Henry Cabot Lodge (1850–1924), as well as ancestors John Davis (1787–1854) and Aaron Bancroft (1775–1839).

Steven Lomazow

Montclair, New Jersey

Neurologist and collector of historic American periodicals. He is the author of *American Periodicals: A Collector's Manual and Reference Guide*, and he co-edited, with Richard S. West, the *Bibliography of American Literature in Periodicals, 19th Century*.

Ann Smart Martin

Madison, Wisconsin

Associate professor of art history, University of Wisconsin-Madison and head of the Material Culture Program. Her publications include *Buying into the World of Goods: Early Consumers in Backcountry Virginia* and *Makers and Users: American Decorative Arts, 1630–1820, from the Chipstone Collection*.

Neil McDonough

Worcester, Massachusetts

President and CEO of FLEXcon. Mr. McDonough heads an innovative manufacturer of pressure-sensitive adhesive-coated film, located in Spencer, Massachusetts, and serves as a leader in Worcester's cultural, civic, and educational organizations.

Dana D. Nelson

Nashville, Tennessee

Professor of English, Vanderbilt University. Dr. Nelson's books include *National Manhood: Capitalist Citizenship; The Word in Black and White: Reading "Race" in American Literature, 1638–1867*; and, most recently, *Bad for Democracy: How the Presidency Undermines the Power of the People*.

Andrew O'Shaughnessy

Charlottesville, Virginia

Saunders Director of the Robert H. Smith International Center for Jefferson Studies and professor of history, University of Virginia. A Peterson Fellow at AAS in 1986–87, he is the author of *An Empire Divided: The American Revolution and the British Caribbean*.

Jonathan Prude

Atlanta, Georgia

Associate professor of history, Emory University. A Daniels Fellow at AAS in 1977–78 and again in 1980–81, his publications include *The Coming of Industrial Order: Town and Factory Life in Rural Massachusetts, 1810–1860*, and, as co-editor, *The Countryside in the Age of Capitalist Transformation*. Prude's current research project is called "The Appearance of Class: The Visual Presence of American Working People from the Revolution to World War I."

D. Brenton Simons

Boston, Massachusetts

President and CEO, New England Historic Genealogical Society. Mr. Simons has written and edited a number of works, most recently *Witches, Rakes, Rogues: Scandals and Other True Stories from Colonial Boston* and *The Art of Family: Genealogical Artifacts in New England*.

Thomas Slaughter

South Bend, Indiana

Professor of history, University of Notre Dame. He has written books on topics ranging from the Whiskey Rebellion and the Christiana Riot to

Lewis and Clark and William Bartram; his most recent publication is *The Beautiful Soul of John Woolman, Apostle of Abolition*.

John Kuo Wei Tchen

New York, New York

Associate professor of social and cultural analysis, Gallatin School, New York University. He has authored *Genthes' Photographs of San Francisco's Old Chinatown*, which won an American Book Award, and *New York before Chinatown: Orientalism and the Shaping of American Culture, 1776–1882*. He is the co-founder of the Museum of Chinese in the Americas in New York City.

Alice L. Walton

Mineral Springs, Texas

Collector of American art. Walton is spearheading the Walton Family Foundation's involvement with the Crystal Bridges Museum of American Art in Bentonville, Arkansas, which is envisioned as a premier national art institution dedicated to American art and artists from the colonial period through the modern era.

Robert G. Workman

Bentonville, Arkansas

Executive director of Crystal Bridge Museum of American Art. Workman served as deputy director of the Amon Carter Museum in Fort Worth and earlier held positions with the American Federation of Arts, the Hudson River Museum, and the Museum of the Rhode Island School of Design.

David Nord: Mellon Distinguished Scholar in Residence



AS is famous for its newspaper collection, and it is appropriate that in 2008–09, our visiting scholar in residence will be a professor of journalism (and of American studies) at Indiana University, David Nord. Professor Nord has had a long association with AAS, serving on the executive committee of the Program in the History of the Book in American Culture, holding two research fellowships here, delivering the Wiggins Lecture in 1996, and co-editing *The Enduring Book: Publishing in Post-War America*, the fifth and final volume of *A History of the Book in America*. Nord has served as

a practicing journalist as well as teaching the history of journalism. He is also a leading scholar of religious publishing, and his book *Faith in Reading: Religious Publishing and the Birth of Mass Media in America*, published by Oxford University Press in 2004, won the Book of the Year Award of the American Journalism Historians Association. His own research project, "Newspapers and Cities in Early America," will examine the relationships among newspapers, readers, and urban development in the eighteenth century. The major responsibility of the scholar in residence, however, is to oversee the fellowship program and to mentor young fellows as they begin their research careers. Nord took his undergraduate degree at Valparaiso University, earned his master's at the University of Minnesota, and took his Ph.D. at the University of Wisconsin. He has taught at Indiana since 1979.

Rather than being in residence for the traditional academic year, Nord will arrive in June and serve as co-leader of the annual Summer Seminar in the History of the Book with John Nerone of the University of Illinois. This year's seminar is called "The Newspaper and the Culture of Print in the Early American Republic" and covers the period when AAS founder Isaiah Thomas and his son were publishing *The Massachusetts Spy* here in Worcester. Nord will remain at AAS through the summer, which is the period when most of our fellows are in residence, and through December. Then he will return periodically in the spring semester. The scholar-in-residence position is funded by grants from the Andrew W. Mellon Foundation through the spring of 2009. Spurred by the incentive of a \$1 million challenge grant from the Mellon Foundation, AAS has raised the funds needed to endow the position permanently after the grant funds are expended.

I. THE ADVISER

Adopted by **J. Kevin Graffagnino**
in honor of **Marcus A. McCorison**

The Adviser; or Vermont Evangelical Magazine (Middlebury, VT). Dec. 1812 – Dec. 1813. Ten issues in wrappers.

This religious periodical was edited by ministers appointed annually by the General Convention of Congregational and Presbyterian Ministers of Vermont. AAS already had bound volumes of this title, but we recently had the opportunity to acquire these unbound issues in the original wrappers. The wrappers are rich resources for book trade history.

In adopting this item, Vermont Historical Society executive director Kevin Graffagnino wrote, “I was quite happy to have the opportunity to make that small gesture in honor of Mark. He’s been a friend and mentor for thirty plus years, and ‘adopting’ an early Vermont title in his honor was a pleasure.”



27. MANUSCRIPT PERIODICAL

Adopted by **Jo Radner**

Holland, R. “Manhattan Sun.” 1847–1848.

Holland was probably a young man when these two issues in very different formats were produced. In the first issue Holland writes, “The object of the editor of the M.S. will be to give his readers some scanty information relating to the movements of the mighty mass of men, women, & children who flourish in this great Empire City of the Western world.” These are part of a growing collection of manuscript periodicals at AAS. Professor emerita of history at American University, Jo Radner was a Mellon Post-doctoral Fellow at AAS in 2000–01 and worked on New England manuscript periodicals produced by rural village lyceums.



50. COLOR-PRINTED TRADE CATALOGUE

Adopted by **Holly Hock and Christopher Dumaine**

Rand, Avery & Co., 117 Franklin St., Boston, railway printers & stationers, manufacturers and dealers in numbered railway tickets of every description ... Boston: Rand, Avery & Co, 1874.

A notable acquisition that enhances four AAS collections: trade catalogues, printers’ specimens, color printing, and railway literature. In this exquisitely printed pamphlet, Rand, Avery showcases all of its products catering to the railway industry. The product range extends well beyond printing alone. Isaiah Thomas descendant Christopher Dumaine and his wife, a retired librarian, chose an item that has associations with Thomas’s printing business and with Dumaine’s grandfather’s involvement in the railroad business.



52. BALTIMORE CHILDREN'S BOOK

Adopted by **Winston Tabb**

Remember me. Baltimore: William Raine [ca. 1840–1842].

This devotional poem is illustrated with wood engravings depicting children engaged in everyday activities such as sailing a boat, picking fruit, and giving money to beggars. AAS has over 30 picture books produced by William Raine during his relatively short picture book publishing career in Baltimore. Winston Tabb, former associate librarian of the Library of Congress and current dean of the Johns Hopkins University libraries, chose this Baltimore imprint.



Adopt-a-Book Evening

The four recent acquisitions pictured on the left were “adopted” at the Society’s first Adopt-a-Book Evening on April 29, 2008. They give you some idea of the variety of items adopted and of the members, fellows, and friends who participated, either in person or by phone or e-mail, in the adoption process. The funds that were contributed to adopt eighty-seven items, along with donations, totaled just over \$12,000, and that total was doubled by a matching challenge gift from an AAS Councilor. The revenues from this fundraising event will be used to make special purchases during the coming months. We plan to make this an annual event under the auspices of the Worcester Association for Mutual Aid in Detecting Thieves, the venerable volunteer law enforcement and social organization, whose charter is now held by AAS.

For this first annual Adopt-a-Book Evening each curator—Gigi Barnhill, graphic arts; Vince Golden, newspapers and periodicals; Tom Knoles, manuscripts; Laura Wasowicz, children’s literature; and David Whitesell, books—chose several items to be put up for adoption and contributed to a catalogue that explains how these items help to strengthen the library’s collection. The full catalogue, with descriptions of the items and names of the friends who adopted them, can be found on the AAS website: www.americanantiquarian.org. The remaining orphans will be available for adoption through the end of the AAS fiscal year on August 31. Contact David Whitesell at dwhitesell@mwa.org or (508) 755-5221 if you wish to adopt one of the remaining items. Even if you are not interested in adopting, the catalog gives an enlightening snapshot of the sorts of things the library acquires annually.

The idea of such an event is not novel; several institutions like AAS hold similar events. The great success of the Nancy Burkett Collection, assembled through gifts of both library materials and cash for purchasing materials, convinced us that we should institute an annual affair to bring friends together, in person at Antiquarian Hall and over the Internet, to celebrate recent acquisitions and support the continuing effort to build the collections. Watch for the second annual installment in March 2009.

If you are a member of AAS or have been a fellow and did not get a notice of the Adopt-a-Book program by e-mail, please let us know your current e-mail address. We are not big spammers; but as postage rates continue to rise, we occasionally use e-mail as an efficient means of notification. Update our records with your e-mail address by sending a message to jlane@mwa.org.

Member Notes

Nicholson Baker

(elected 2000), who recently visited the library to review the collection of “racy newspapers,” used his experience as a collector of twentieth-century newspapers to produce his latest book *Human Smoke: The Beginnings of World War II, the End of Civilization*. He read newspapers of the 1930s and 1940s to get a sense of what it was like to live through events leading up to World War II.

Publisher **David R. Godine** (1988) was awarded an honorary degree in May by Lesley University in Cambridge, Massachusetts. His publishing firm was cited for its mission “of using the highest quality paper and binding materials to publish works that can’t or won’t be supported by other publishers yet are deserving of publication.”

Philip F. Gura (1988), who is writing the bicentennial history of AAS, was a finalist for the National Book Critics Circle Award in nonfiction for *American Transcendentalism: A History*. He completed the manuscript for this



book while here at AAS in 2006–07 as the Mellon Distinguished Scholar in Residence.

John Herzog (2001), founder of the Museum of American Finance, is delighted with the museum’s new home at 48 Wall Street, just a block from the New York Stock Exchange.

AAS’s longtime publishing partner Readex has published an online historical collection of *Hispanic American Newspapers, 1808–1980*, based on the “Recovering the U.S. Hispanic Literary Heritage Project” headed by Professor **Nicolás Kanellos** (1999) at the University of Houston.



On May 21, **Sid Lapidus** (1996) received the Emma Lazarus Statue of Liberty Award from the American Jewish Historical Society. The award is given to an American Jew who has made a major contribution to improving the human condition. Past recipients include Dr. Armand Hammer, Edgar M. Bronfman, Beverly Sills, Sanford I. Weill, Elie Wiesel, and Mortimer B. Zuckerman.

Richard Moe

(2005), president of the National Trust for Historic Preservation, received the Theodore Roosevelt-Woodrow Wilson Public Service Award in connection with his work to preserve the nation’s heritage. Both **Theodore Roosevelt** and **Woodrow Wilson** were members of AAS also.

What Jurassic Park did for dinosaurs in the late twentieth century, Benjamin Waterhouse Hawkins did in the mid-nineteenth. **Robert M. Peck** (2007), curator and senior fellow at the Academy of Natural Sciences in Philadelphia, has teamed with Hawkins’s great-great granddaughter Valerie Bramwell to write a biography of Waterhouse called *All in the Bones*.

Paul Reville (1995) has been appointed secretary of education for Massachusetts by Governor Deval L. Patrick. Reville was one of the leaders and architects of the Massachusetts Education Reform Act of 1993 and brings a wealth of experience, along with vision and passion, to the position.



Fellows

Daniel R. Mandell, Tracy Fellow, 2002–03, of Truman State University has received the inaugural Lawrence W. Levine Award, given by the Organization of American Historians. The prize for the best book in American cultural history was awarded for his *Tribe, Race, History: Native Americans in Southern New England, 1780–1880*.

The 2007–08 John B. Hench Post-dissertation Fellow **Kyle Roberts** has accepted an appointment as visiting assistant professor of history at Georgetown University.

Staff

The Bibliographic Society of America has awarded curator of newspapers and periodicals **Vincent Golden** the Marcus A. McCorison (1960) Fellowship for the History and Bibliography of Printing in Canada and the United States. He will use the fellowship to visit institutions in New England, New York, and Pennsylvania to revise the Clarence Brigham bibliography of newspapers. The fellowship is the gift of **Donald Oresman** (1988).

AAS HERITAGE

ENDOWED FUNDS

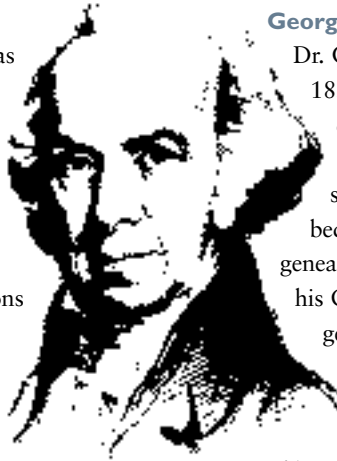
About half of the American Antiquarian Society's operating budget and almost the entire acquisitions budget are underwritten by income from permanent endowment funds. Recently, the drive to endow two long-term fellowships has reminded us how important these endowed funds are to the Society's activities and programs. As we approach our bicentennial, it is worth looking at some important historical endowed acquisitions funds.

Isaiah Thomas Fund (1834)

In his will, Isaiah Thomas left three permanent funds, as well as several other bequests, to AAS and numerous bequests to other charitable organizations. He clearly wanted the library's collections to grow, and he set an example by endowing the first permanent acquisitions fund. The fact that AAS now holds ninety endowed acquisitions funds shows that members and friends of the Society have followed Thomas's example. Thomas's descendants created an endowed acquisitions fund in 1999 to celebrate the AAS founder's 250th birthday.

Benjamin Franklin Thomas Fund (1879)

Benjamin Franklin Thomas (1813–1878), a grandson of Isaiah Thomas, was born in Boston and graduated from Brown University in 1830. He read law and was admitted to the bar three years later. He went on to become one of the most successful trial lawyers in Massachusetts and was subsequently appointed to the state's Supreme Court and then elected to Congress. He was elected a member of AAS in 1831 and served as Councilor, secretary for domestic correspondence, and vice president. This fund was established by Thomas's bequest, with income to be used for purchasing books related to local history.



George Chandler Fund (1884)

Dr. George Chandler (1806–1893), a graduate of the Yale Medical School in 1831, was elected an AAS member in 1857. He was best remembered as director of the state lunatic asylum in Worcester and as the author of *Chandler Family: the descendants of William and Annis Chandler, who settled in Roxbury, Mass., 1637*. When Dr. Chandler died in 1893, he bequeathed to the Society five hundred dollars "for procuring works on genealogy and kindred subjects." In addition, he left two hundred copies of his Chandler family genealogy to the Society to sell or exchange for other genealogies to add to the collection.

Henry F. DePuy Fund (1925)

Henry DePuy (1859–1924) was a successful engineer, spending much of his career with Babcock and Wilcox. After his retirement he devoted his time and energy to collecting Americana and accumulated a superb collection, which was sold at auction in 1919. He admired AAS's aggressive and imaginative collecting, particularly its venturing into fields that were minor at the time: children's literature, almanacs, American fiction, and early imprints. He was elected a member of AAS in 1918. When he died, half of his estate was placed in a trust to support his sister during her lifetime. Upon her death in 1952, AAS received the principal of that trust to establish this fund.

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