

# ALMANAC

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Robert Fulton



Bust of Benjamin Franklin



Mrs. Goddard, her daughter and granddaughter



Christopher C. Baldwin



Daniel Webster

## Portraits in the AAS Collection

In 1996, noting that the Weis checklist of AAS portraits was fifty years out of date, Mellon Curator of Graphic Arts Georgia Barnhill proposed a thorough catalog of the collection. AAS members Charles Barlow and James Heald as well as the Paul C. and Gladys W. Richards Foundation made special gifts to underwrite the research project, and Barlow made an additional gift to ensure that the entire collection would be photographed with the images to be included in the final published catalog. Art historian Loren Hewes was engaged to take on the task, and her exhaustive research has given the Society a new appreciation of its holdings as well as new knowledge of the painters, sitters, and provenance of the collection.

After nearly eight years of work, the catalog was finally published this spring as Volume 111, Part 1, of *Proceedings of the American*

*Antiquarian Society*. Simultaneously and again with the generous support of Charles Barlow, who subsidized the very expensive printing costs of such a lavishly illustrated work, a hardbound edition with additional color prints was published under the title *Portraits in the Collection of the American Antiquarian Society*. Copies are available at the AAS bookshop or through the link on AAS's website with our book distributor, Oak Knoll Press.

Among those portrayed are nine members of the Isaiah Thomas family, four librarians of the Society, and such famous Americans as Henry Clay, Dewitt Clinton, Calvin Coolidge, Edward Everett, Benjamin Franklin, Robert Fulton, Horace Greeley, Paul Revere, Daniel Webster, and John Winthrop. The artists represented range from anonymous, itinerant limners to noted portraitists such as Mather Brown, Ethan Allen Greenwood,

Christian Gullager, Frank Salisbury, and John Singleton Copley. The volume draws on AAS's extensive archives to give valuable information on how the business of portrait painting has been carried out in America for generations. The catalog entries are filled with stories of fascinating characters and much information on the evolution of AAS over the generations. For example, Hewes tells us that the first portrait came to the Society in 1814, when it was just two years old, a portrait of loyalist Charles Paxton. The following year, Isaiah Thomas bought the Mather family library including five family portraits. The bequest of Rev. William Bentley's library in 1819 included eleven portraits of governors and well-known clergymen. When the current Antiquarian Hall was built in 1909-10, it signaled the dissolution of the "cabinet of curiosities" and a renewed emphasis on the research library, but at

the same time the building's design incorporated display space for the portrait collection, since it was so closely associated with the institution's history.

The portrait collection is not static but will continue to grow. At Marcus McCorison's retirement, for example, the Society commissioned his portrait, which now hangs in the Council Room opposite that of Clarence S. Brigham. Member and former Councilor John Seelye recently contributed a portrait of Daniel Webster as well as a lithograph that probably inspired the painting. Just a few years ago, the Daniels family formally gave to AAS the portraits that hang in the Goddard-Daniels House. While the catalog is complete for now, the curators at AAS and collectors among its membership can only hope that a supplement will be required before too many years pass.

## Inaugural Baron Lecture

On Friday, October 22, Bernard Bailyn will deliver the first Robert C. Baron Lecture, "Thomas Hutchinson: The Ordeal Revisited." Made possible by an endowment contributed by friends and admirers of recently retired chairman of the AAS Council Bob Baron of Denver, Colorado, the new lecture will annually offer an AAS member the opportunity to reconsider a major award-winning work with the benefit of at least five years' hindsight. It is quite appropriate that the first lecture be delivered by Bernard Bailyn. Elected in 1960, Bailyn is one of AAS's senior members (only eight members have served longer), has served on the AAS Council and as its vice chairman, and has actively helped shape the academic programs of the Society.

Bailyn has chosen to talk not on one of his two Pulitzer Prize-winning books but rather on his National Book Award-winning *The Ordeal of Thomas Hutchinson*, which was published thirty years ago in 1974. Hutchinson, the much-reviled royal governor of the Massachusetts colony, is an interesting figure to consider at a time when the United States is struggling with its own exercise of power abroad through military might and proxy rulers. Bailyn's vivid description of the mob destroying Hutchinson's house and threatening his life shows how the Massachusetts colonists reacted to what they considered an oppressive occupation.

All members and friends of the Society are encouraged to read the book in advance of the lecture and to enter a spirited discourse about America's Revolution starting from a sympathetic look at a Loyalist American leader, serving in the royal government of the Massachusetts colony. We hope that as many as possible will attend the talk, but it will be published in *Proceedings* and available in pamphlet form for those who cannot be in Worcester for the annual meeting. Anyone who wants to honor Bob Baron's service to the Society or to support its public programs is invited to make a gift to AAS to supplement the lecture's endowment.

The Baron Lecture Fund joins the James Russell Wiggins Fund as the Society's second endowed lectureship. On November 19, Philip F. Gura will be the Wiggins lecturer, and the title of his talk is: "*Magnalia Historiae Libri Americana*; or How the AAS brought the History of the Book into the New Millennium."

## Campaign Completed but Operating Income Falls

Building, Collecting, Connecting: A Campaign for AAS was completed successfully on December 31, 2003. With a total of \$13.2 million in gifts and pledges, it exceeded its goal of \$12 million by ten percent. A final report was published earlier this summer and mailed to all AAS members and contributors to the campaign. If you would like to receive a copy, please let us know. The success of the campaign ensures that AAS is in a stronger long-term position to continue fulfilling its mission: to collect, preserve, and make available materials printed in what is now the U.S. before 1877.

Revenues from the campaign will be used to pay construction costs of a new book stack wing that doubles AAS's collections housing capacity, to increase endowment for acquisitions, and to endow fellowships and some of the outreach activities initiated in the 1990s with expendable grant funding. Our original goal was to fund ninety percent of the cost of the new building with gift revenue, and the success of the campaign will allow us to meet ninety-five percent of the cost with gifts; but a bill for \$500,000 must be met from some other source by the time our final payment is due in 2007. The success of the acquisitions drive increased the principal of acquisitions endowment by more than one-third and doubled the number of individual funds dedicated to acquisitions, increasing the number of stakeholders in this very important aspect of the library's mission. Finally, new endowment for outreach programs endowed the four artist fellowships formerly underwritten with expendable grant funds, added two new short-term fellowships for research fellows, endowed administrative support of the fellowship program, created a new endowed lectureship, and provided general support for outreach activities.

*Continued page 2*

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## New Members The following were elected at the spring meeting in April 2004.

### Quincy Abbot

*West Hartford, Connecticut*

Retired insurance actuary and descendant of many distinguished New England families, Abbot has a great interest in history and has been generous in making materials from his family archive available to scholars through AAS. Most recently he has shared a box of manuscripts relating to Edmund Quincy Sewall, Jr. (1796-1866), who was a student at the Thoreaus' school in Concord in 1840.

### Fred Anderson

*Boulder, Colorado*

Professor of history, University of Colorado at Boulder. Anderson is author of *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766* (2000), which won the 2001 Francis Parkman Prize, and *A People's Army: Massachusetts Soldiers and Society in the Seven Years' War* (1996).

### Francis J. Bremer

*Millersville, Pennsylvania*

Professor of history, Millersville University, and editor of the Winthrop papers for the Massachusetts Historical Society. A pioneer in the trans-Atlantic approach to early American history, Bremer has been a visiting scholar at Oxford and Cambridge and has written extensively on seventeenth-century America. His most recent book, *John Winthrop: America's Forgotten Founding Father*, appeared in 2003.

### Irene Q. Brown

*Storrs, Connecticut*

Associate Professor of Family Studies, *emerita*, at the University of Connecticut. Her fields of research interest include the history of domesticity, feminism, widowhood, and friendship in England and America, 1650-1850. She is co-author, with Richard D. Brown, of the much-heralded *The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America* (2003).

### Sarah L. Burns

*Bloomington, Indiana*

Ruth N. Halls Professor of Fine Arts, Indiana University. Burns' books *Pastoral Inventions: Rural Life in Nineteenth-Century American Art and Culture* (1989) and *Inventing the Modern Artist: Art and Culture in Gilded Age America* (1996) have become part of the foundation of present-day scholarly thought in American studies. Her book *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America* has just appeared.

### Laurie Davis

*Boylston, Massachusetts*

Independent historian and genealogist. Ms. Davis has served as a volunteer leader for civic and historical organizations in the Worcester area. She is currently devoting much energy to the Worcester Historical Museum where she serves as vice-chairman of the board and chair of the development committee.

### Donald Farren

*Chevy Chase, Maryland*

Independent scholar and bibliographer. Known widely for his study of books published by subscription in eighteenth-century America, Farren in

recent years has engaged himself in several important projects at the Folger Shakespeare Library, including a bibliographical study of their extensive collection of folio editions and a 2002 exhibition on the Folgers as collectors. He also wrote an introduction for the 2001 edition of Glaister's *Encyclopedia of the Book*.

### Daniel S. Jones

*New Canaan, Connecticut*

Founder, president and chief executive officer of NewsBank, Inc., a leading online publisher of current and primary-source information for education, business, and consumer markets worldwide. Through its Readex division, the company is a partner with AAS in producing and distributing the innovative digital *Archive of Americana*, which includes digital editions of *Early American Imprints, Series I and II* (1639-1819) and *Early American Newspapers* (1690-1876).

### Kate Van Winkle Keller

*Darnestown, Maryland*

Scholar and bibliographer. Keller was project coordinator for *The National Tune Index: 18th-Century Secular Music* (1980) and *The Performing Arts in Colonial American Newspapers* (1997). She served as executive director of the Society for American Music from 1977 through 2000, and most recently has helped to complete the work of the late Arthur Schrader on the Isaiah Thomas ballads project.

### John P. McWilliams

*Middlebury, Vermont*

Julian W. Abernethy Professor of American Literature, Middlebury College. A member of the advisory board of the journal *Nineteenth-Century Literature*, McWilliams' books include *Hawthorne, Melville, and the American Character: A Looking-Glass Business* (1984), *The American Epic: Transforming a Genre, 1770-1860* (1989), and *The Last of the Mohicans: Civil Savagery and Savage Civility* (1995).

### Barbara Oberg

*Princeton, New Jersey*

Professor of history, Princeton University, and editor of *The Papers of Thomas Jefferson*. Oberg was editor of *The Papers of Benjamin Franklin* at Yale University for 12 years before going to Princeton in 1999. When completed in 2026, *The Papers* will include a minimum of 18,000 letters written by Jefferson, approximately 27,000 letters written to him, his public papers, and his other writings.

### Mark A. Peterson

*Iowa City, Iowa*

Associate professor of history, University of Iowa. Peterson devoted two fellowship months in 2000 to studying AAS's Mather library. In 2003-04, he was awarded a Burkhardt Fellowship from the American Council of Learned Societies to conduct research at AAS on his next project, *A Christian Athens: Boston in the Atlantic World, 1630-1860*. He serves on the editorial board of *Commonplace.org* and is editing a volume of the Winthrop papers for the Massachusetts Historical Society.

### Janet Robinson

*New York, New York*

President and chief executive officer of The New York Times Company. Robinson, who graduated from Salve Regina University in Newport, Rhode Island, and knows the Central Massachusetts region well, oversees operations of the company's broadcast group and *New York Times Digital* in addition to leading the operations of all the company's newspaper properties, including the *Worcester Telegram & Gazette*.

### A. Gregg Roeber

*University Park, Pennsylvania*

Professor of early modern history and religious studies, head of the Department of history, and co-director of the Max Kade German-American Research Institute, Pennsylvania State University. A former AAS-NEH fellow, Roeber won the American Historical Association's 1993 John H. Dunning Prize for *Palatines, Liberty, and Property: German Lutherans and Colonial British North America*. He is a contributor to the AAS-CUP *History of the Book in America* series.

### Winston Tabb

*Baltimore, Maryland*

Dean of university libraries, Johns Hopkins University. Before going to Hopkins in 1992, Tabb had a distinguished 30-year career at the Library of Congress, where he served as associate librarian, managing 53 of the library's divisions and offices with more than 2,400 employees. The American Library Association presented Tabb with its Melvil Dewey Medal in 1998, for creative leadership in and distinguished contributions to the national and international library communities.

### Mark Tomasko

*New York, New York*

A retired corporate lawyer, Tomasko has dedicated himself to studying the history of bank note engraving and how the designs evolved and changed. His collection is extensive, and he serves as honorary curator of engraving at the Museum of American Financial History in

Manhattan. In 1995 he curated an exhibit about the American Bank Note Company, once the largest and most important producer of bank note engravings in the world.

### Alan Turetz

*Chestnut Hill, Massachusetts*

Rabbi, Temple Emeth. Over the past thirty years, he has amassed collections of early American children's books, Judaic literature, ephemera related to the China trade and tourism (ca. 1870s), books illustrated by American artist David Claypoole Johnston (1799-1865), books illustrated by English artists Thomas Rowlandson (1756-1827) and George Cruikshank (1792-1878), and fine press books created by Leonard Baskin.

### Robert H. Rubin

*Brookline, Massachusetts*

Proprietor of Robert H. Rubin Books, dealers in antiquarian books in economics, law, and Americana. Over the course of more than 35 years in the business, Rubin has issued distinguished and scholarly catalogs and earned a reputation as the premier dealer of titles on economics.

### Paul Wright

*Boston, Massachusetts*

Editor at the University of Massachusetts Press where he coordinates the Studies in Print Culture and the History of the Book series. This series examines the history of print culture, including studies of authorship, reading, writing, printing, and publishing. He has been a great supporter of younger scholars in the field.

### Phil Zea

*Deerfield, Massachusetts*

Executive director of Historic Deerfield. An authority on the decorative arts and culture of rural America, Zea was guest curator of furniture for the landmark exhibition "The Great River: Art and Society of the Connecticut Valley, 1635-1820" and is coauthor of *Clockmaking in New England, 1725-1825* (1992) with Robert C. Cheney and *The Dunlap Cabinetmakers: A Tradition in Craftsmanship* (1994) with Donald Dunlap.

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### Campaign, continued from page one

That is the good news. The bad news is that the income on endowment underwriting the library's basic operating budget is suffering as a result of the declining market values of investments between the fall of 2000 and the winter of 2003. The market value of our endowment is on the upswing now, but our annual takeout of endowment to be spent in support of the operating budget is calculated on the average market value of the endowment for the past twelve quarters. The impact on the 2003-04 budget was to reduce endowment income by \$250,000. With careful cost-savings measures, and additional revenues from royalties on the first-year sales of *Evans Digital* and grant funding that underwrote some staff salaries in the cataloging department, we will likely complete this fiscal year with only a slight operating deficit. In 2004-05, endowment takeout will decline by an additional \$90,000 while health insurance costs and the incremental cost of operating the new building will exacerbate the operating budget problem. We count on members and friends to help by contributing toward the cost of maintaining this institution as the best library of early Americana in the world, and we will need your help particularly in 2004 and 2005.

Fortunately, this budget crisis will only be temporary if market values of our investments remain stable or continue to grow. Since February 2003, we have experienced five quarters of growth in endowment value; and over time the higher quarterly values will replace the lowest values recorded during the bear market of 2001, 2002, and early 2003 in the calculation that determines our endowment takeout. In the meanwhile, we do need gifts to the Annual Fund and special gifts and grants to ensure that AAS will be able to continue serving its constituencies at the highest level of excellence and to sustain its normal programs and activities during these difficult times.

## Spring Meeting in Pittsburgh

John Robinson Block, co-publisher of the *Pittsburgh Post-Gazette*, and his wife Susan opened their home to AAS members and friends to welcome us to Pittsburgh, launch the spring meeting, and give us an opportunity to examine the library that houses his collection of books on legal history and the history of the Pittsburgh area. During an architectural tour of the city, we examined a refurbished downtown, ate in the magnificently renovated railroad terminal in the Grand Concourse, rode the incline to a spectacular view of the three rivers joining at the location of the old Fort Duquesne, and wandered back streets in a variety of residential neighborhoods. AAS Councilor Cheryl Hurley, a Pittsburgh native, who is now President of the Library of America in New York, played a large role in arranging this meeting. Former AAS fellow Scott Sandage and director of information technology at Carnegie Mellon University Joel Smith gave us a snapshot of how a history class is taught today, using the latest wired classrooms and the full array of internet tools. The group visited the Frick Art and Historical Center, the Senator John Heinz Regional History Center, the Hunt Botanical Library, and Stephen Foster Memorial at the University of Pittsburgh. Members came from as far away as Florida, Texas, Colorado, and Washington to participate in the meeting.

This was the first meeting of the membership since Julian L. (Jack) Lapidés was elected chairman of the AAS Council in October. He was supported from the audience by two of his predecessors, Robert C. Baron and John Jeppson 2nd, who could offer the benefit of their many years of experience with the organization. The major business was to elect new members, who are listed in this issue.

The 2004 Annual Meeting will be in Worcester on October 22-23 and will feature a panel on AAS's collection of "sporting" or "flash" newspapers as well as the Baron lecture (see story on p. 1). The 2005 spring meeting will be in Austin and San Antonio, Texas, on April 14-17. Please make your plans to join your AAS friends at these meetings.

The AAS group had a delightful dinner at the historic Duquesne Club on Friday night. On Saturday evening, members of the group were on our own to walk two blocks from the Pittsburgh Renaissance Hotel to a performance by the Pittsburgh Symphony Orchestra or to musical or dramatic theater performances, or to cross the river to a Pittsburgh Pirates baseball game at PNC Park.

## Print and Performance Conference

A conference entitled "Histories of Print, Manuscript, and Performance in America" will explore the relationship between the printed or written word and language as performance. The conference will be held in Worcester on June 10-12, 2005, and the annual summer seminar in the history of the book will follow immediately afterward. Conference organizer Sandra M. Gustafson, professor of English at the University of Notre Dame, will deliver the James Russell Wiggins Lecture in the History of the Book in American Culture as the keynote address. In outlining the themes of the conference, Gustafson notes, "In the nineteenth century the explosive growth of print culture was matched and, often, fueled by the multiplication of performance genres and venues, including dramatic presentations, lectures, readings and recitals, and oratorical performances. The right to claim space on a platform, or to write and circulate a manuscript, or to publish a book had profound implications."

The three-day conference will offer a variety of panels on topics ranging from Benjamin Franklin's role in media other than print to lyric enactments of texts and the roles of gender and racial identities in print and verbal media. Speakers will come from across the country and represent backgrounds in English, history, theater, and American and African American studies.

Please consult the AAS website at <http://www.americanantiquarian.org> for the latest information on panels and participants. The conference, the first in a series, is presented under the auspices of the Society's Program in the History of the Book in American Culture. The Program's Advisory Committee initiated the series of conferences as a part of a broad-ranging assessment of the directions that the Program should take in the future.



## MEMBER NOTES

Many readers and fellows have enjoyed shopping for books or eating in the restaurant of Tatnuck Booksellers. Co-owner **Larry Abramoff** has announced plans to open stores in Westboro (ten miles east of Worcester) and Boston by early 2007 and continue expanding until they have as many as 100 stores throughout the U.S.

**Edward L. Ayers** won a Bancroft prize in history for his *In the Presence of Mine Enemies* and he was named Outstanding Doctoral and Research University Professor of the Year.

Crusader for saving print editions of newspapers, **Nicholson Baker** has found a home at Duke University for the threatened newspapers he saved through his American Newspaper Repository. While AAS continues to offer sanctuary for any pre-1877 newspapers (and later ones from the Western states), we admire Baker's energy in saving the originals of newspapers out of the scope of AAS's collections and salute Duke for providing permanent housing and associated library services.

And, speaking of Duke, we are proud to note that **Richard H. Brodhead**, former dean of Yale College and Wiggins lecturer at AAS in 2002, has been named the university's new president.

**Dennis Dickerson**, professor of history at Vanderbilt University has been elected president of the American Society of Church History.

Filmmaker **Laurie Kahn-Leavitt's** *Tupperware!* was broadcast nationally on PBS as an episode of *American Experience*, which is hosted by **David McCullough**.

A major collection containing some of the earliest records of indigenous peoples in North America and

rare books, manuscripts, maps, and art of the Americas has been donated to the Library of Congress by the **Jay I. Kislak** Foundation. Librarian of Congress **James H. Billington** said, "The Kislak Collection represents a lifetime of collecting informed by passion and intellect. The collection will greatly enrich the extraordinary holdings of the Library of Congress in this geographical area." Mr. Kislak was born in New Jersey, received a degree in economics from the Wharton School of Finance at the University of Pennsylvania and is founder of the J.I. Kislak Mortgage Corporation in Miami, Florida. More to the point, he is a great collector with a desire to "share our collection with scholars and the public, to encourage greater knowledge and understanding of the history and cultures of the Americas."

The American Printing History Association announced that its 2004 Individual (as opposed to institutional) Award went to **Donald W. Krummel**, professor of library science and music *emeritus* at the University of Illinois.



A fellowship honoring president *emeritus* of the AAS **Marcus A. McCorison** was established through the Bibliographical Society of America by **Donald Oresman**.

**Russell Manoog** of Worcester announced that his family has sold the plumbing business founded by his father in 1927. The family will continue to manage the American Sanitary Plumbing Museum, an unusual collection of antique tubs, toilets, and plumbing pipes.

**Deanna Marcum** has been named the Library of Congress's associate librarian for library services. For her it is a return to the Library where she served as director of public services and collection management from 1993 to 1995. Most recently, she has served the library world as head of the Council on Library and Information Resources.

**Thomas M. T. Niles**, after retiring from a 36-year diplomatic career that included ambassadorial appointments to Canada, Greece, and the European Union, has been named president of the United States Council for International Business.

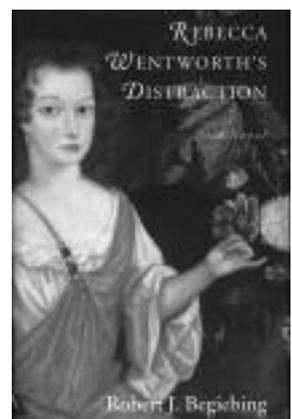
The Chemical Heritage Foundation has named **Rosalind Remer** as director of the Beckman Center for the History of Chemistry. She is president of the Pennsylvania Historical Association and has been an associate professor of history at Moravian College.

Harvard University's Houghton Library held a symposium called "Acquisitions for Historical Collections" to honor **Roger E. Stoddard**, who will retire in December 2004 after forty-one years of service to the Harvard libraries. The fund underwriting the symposium was created in memory of late Harvard librarian and AAS member **George Parker Winship**.

## FELLOW NOTES

The final novel of artist fellow **Robert Begiebing's** trilogy of life in colonial and nineteenth-century New England has been published by the University Press of New England. *Rebecca Wentworth's Distraction* won the fiction prize for excellence in history of the Langum Project for Historical Literature. The second novel in the trilogy, *The Adventures of Allegra Fullerton* was researched with the aid of his AAS fellowship.

**Seth A. Cotlar** has enjoyed the experience of traveling from Oregon to Worcester to use the AAS collections, but he wrote recently in the Willamette University's library website of the benefits of consulting the collections online through



*Evans Digital*, where he tells his readers "the collection overflows with sermons, hymnals, almanacs, and political tracts; it also contains innumerable plays, novels, games, dictionaries, children's books and even acrostics." As a teacher Cotlar welcomes this new tool for introducing students to the primary documents of America's history, and he gives thanks to the Whipple family, whose generosity made it possible for the Willamette **Mark O. Hatfield** Library to subscribe to the *Evans Digital* service.

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# AAS HERITAGE

In the last issue of *ALMANAC*, this section featured the AAS presidents from Isaiah Thomas through Calvin Coolidge while the front page covered the retirement of Robert Baron and the election of his successor Julian Lapides. Below are those who follow Coolidge, leading up to Baron.

**1933-38, Arthur Prentice Rugg** was Chief Justice of the Massachusetts Supreme Judicial Court. He succeeded his friend and associate Calvin Coolidge as president of AAS. He had a deep interest in the history of Massachusetts and the legal issues surrounding the formation of the nation.

**1938-52, Samuel Eliot Morison** would have been remembered as one of America's preeminent colonial historian if the great body of his work on that period had not been overshadowed by his incomparable naval histories, stretching from the legendary voyages of Saint Brendan and the Norse voyages to the New World to the U.S. Navy's authorized history of World War II battles at sea. His biography of Christopher Columbus, published more than sixty years ago, remains a standard reference. Morison was elected to membership in AAS at age 27, one of AAS's youngest members.

**1952-55, Thomas W. Streeter**, an avid collector of Western Americana and transportation history, donated generously to AAS collections during his life. For the auction of the Streeter collection after his death, the legendary bookman provided the Society with a cash bequest to enable it to compete against dealers, private collectors, and other institutions, ensuring that many of Mr. Streeter's treasured finds are now in the AAS collection.

**1955-59, Clarence S. Brigham** shaped AAS as we know it today. In 1910, he moved the library into the current Antiquarian Hall, disposed of the "cabinet of curiosities," and set the institution on course to becoming a leading research library with great collections of early Americana. His *History and Bibliography of American Newspapers, 1690-1820* is an indispensable reference work.

**1959-64, Carleton Rubira Richmond** of Boston was president and chairman of the board of the textile firm West Point Manufacturing Company. He was a gardener and a collector of European and American books on flowers and herbals. His six-year tenure as president of AAS included the Society's celebration of its sesquicentennial and came at a time of substantial change, when Clarence Brigham retired as director and was replaced by Clifford K. Shipton.

**1964-70, Clifton Waller Barrett** was a shipping company executive but wrote, "for my real life work I chose book collecting." He was a native Virginian and

contributed much of his collection of American literature to the University of Virginia library as well as establishing a chair in American literature in the English department. As president of AAS, Barrett took special interest in co-sponsoring with Clark University the editorial project of *The Works of James Fenimore Cooper*.

**1970-77, James Russell Wiggins**, a newspaper man from the time he graduated from high school in Minnesota in 1922 until the final months of his life in 2000, Wiggins is best known for his role in working with the Graham family to transform the local and financially troubled *Washington Post* into a newspaper of international stature. After his retirement from the *Post*, Wiggins served as Lyndon Johnson's Ambassador to the United Nations in 1968-69 and then ran a small Maine newspaper, the *Ellsworth American*. The years of Wiggins leadership of AAS saw a remarkable growth and professionalization of the library. The staff grew from eighteen to thirty-two, endowment from \$3,314,000 to \$4,164,000, and budget from \$216,000 to \$654,000.

**1977-87, John Jeppson 2nd** served as chairman and CEO of the Norton Company. He grew up just around the corner from AAS and has admired and supported the library's collections and mission all his life. In handing over the presidency to Jeppson, Russ Wiggins noted humorously it was passing from "the abrasive head of a small company in Maine to the head of a large abrasive company in Massachusetts." During his decade of service as president, Jeppson worked closely with librarian and director Marcus McCorison to continue building the institution's excellence, and he stepped down from the leadership as AAS celebrated its 175th anniversary by announcing the successful completion of a major capital campaign.

**1987-92, Jill Ker Conway** is AAS's only foreign-born president/chairman (during her tenure the title of president passed to the newly created professional post of chief executive officer while the title chairman was adopted for the volunteer head of the Council). A distinguished historian, skilled administrator, and talented writer, she was the first female president of Smith College as well as of AAS. During her tenure as Council chairman, the search for new president Ellen Dunlap was completed, a mini-campaign to build endowment for core activities of the library undertaken, controls instituted to bring the budget into balance, and a makeover launched to give the library a more welcoming face to the public.

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